

EDUCATION

2026*	<i>Critical Philosophy Certificate</i> , The New Centre for Research and Practice
2025	<i>Certificate in Software Engineering (AI Engineering specialization)</i> , Masterschool
2013	<i>MFA, Integrated Media Arts</i> , Hunter College, CUNY
2009	<i>BA, Film and Media Studies (Cum Laude)</i> , University of California, Irvine

SELECTED SCREENINGS

2025	<i>Sojourners</i> (curated by Allen-Golder Carpenter), Tick Tack, Antwerp
2025	<i>Openings</i> , Kunstverein Braunschweig, Germany
2025	<i>20/20 Vision: Why don't the cops fight each other?</i> , Argos Centre, Brussels
2025	<i>There's No Cloud (There Is Always Someone Else's Computer)</i> , VideoClub @ Spore Initiative, Berlin
2024	<i>Bucharest International Experimental Film Festival</i> , Romania
2024	<i>Viborg Animation Festival</i> , Denmark
2024	<i>mistake/misuse</i> (curated by Dmitry Frolov and Ejla Kovacevic) Zagreb, Croatia
2023	<i>BRNO16 Film Festival</i> , Brno, Prague
2023	<i>Australian Centre for the Moving Image (ACMI)</i> , Melbourne
2023	<i>Filmfest Munich</i> , Germany
2023	<i>Short Film Festival Oberhausen</i> , Germany
2023	<i>Kasseler Dokfest</i> , Kassel, Germany
2023	<i>GoShort film festival</i> , Nijmegen, Netherlands

SELECTED EXHIBITIONS

2026	<i>after movement, after matter</i> , Hochschule für Bildende Künste Braunschweig
2025	<i>Playable Worlds</i> , Australian Centre for the Moving Image, Melbourne
2025	<i>Processing Process (No End in Sight)</i> , HYPHA Studios: Poultry 1, London
2025	<i>Jurassic Park</i> , Center for Performance Research, New York City
2025	<i>Tax Haven</i> , LARPA, New York City
2025	<i>eXMeLab</i> , Arizona State University, USA
2024	<i>No Departures Without Arrivals</i> , ZK/U, Berlin
2024	<i>Positions art fair</i> (Berlin Art Week), Kate Vass Galerie, Berlin
2024	<i>Dubai Digital Arts Festival</i> , Dubai
2024	<i>Currency Exchange</i> , BPA Raum, Berlin
2023	<i>Amid the Alien Corn</i> , KW Institute for Contemporary Art, Berlin
2023	<i>Busan International Video Art Festival</i> , South Korea
2023	<i>Player, non-player</i> , Sorbonne University, Paris
2023	<i>Why don't the cops fight each other?</i> Hartware MedienKunstVerein e.V. (HMKV), Dortmund, Germany
2023	<i>Open Systems 1: Open Worlds</i> (curated by Duncan Bass), Singapore Art Museum
2023	<i>1000 Jahre sind ein Tag</i> , BPA/ Raum, Berlin, Germany
2023	<i>Binále</i> (curated by Viola Lukács, Péter Weiler, Júlia Márta Neudold), Budapest, Hungary
2023	<i>Bug World 2.0</i> (curated by Olivia Alonso Gough), Online
2022	<i>Mutations</i> , KfW Stiftung, Frankfurt, Germany
2022	<i>Spoiler Alert</i> , BPA/ Raum, Berlin, Germany
2022	<i>Fragile Solidarity/Fragile Connections</i> (curated by Denise Sumi), Akademie Solitude, Stuttgart, Germany
2021	<i>The Neuroverse Media Arts & Artificial Intelligence Festival</i> , ONX, New York City
2021	<i>Digital Art Festival Taipei</i> (curated by Hsiang-Wen Chen), The Red House, Taipei, Taiwan
2021	<i>Mutations</i> (curated by Rose Field), Akademie Schloss Solitude, Germany
2020	<i>crypto_manifold</i> (curated by Chloe Jiamin Cao), Chronus Art Center, Shanghai, China
2019	<i>Cuerpos Transfronterizos</i> (as <i>The Illuminator</i> , curated by Doreen Rios), Centro de Cultura Digital, CDMX
2019	<i>Perfect & Priceless</i> (curated by Georg Bak), Kate Vass Galerie, Zürich Switzerland
2018	<i>Oberlin Art Faculty Show</i> , Oberlin College, OH

2018	<i>Web3 Summit Gallery (curated by Alexine Rodenhuis), Funkhaus, Berlin</i>
2018	<i>Radical Networks Festival Gallery (curated by Sarah Grant and Erica Kermani), Spektrum, Berlin</i>
2018	<i>Gray Area Festival Gallery (curated by Barry Threw), Grand Theater, San Francisco, CA</i>
2018	<i>The Dangerous Professors (curated by Ruslana Lichtzier), Flatland Gallery, Houston TX</i>
2017	<i>From Outrage to Action (curated by Keith Miller), Gallatin Gallery, NYC</i>
2017	<i>Tongue Tide (curated by Christina Freeman and Emireth Herrera), Flux Factory, NYC</i>
2017	<i>Everything is Political. The Politics of Gaming., NieuweVide, Holland</i>
2017	<i>Wall, Street. (solo as The Illuminator), Clifford Gallery, Hamilton, NY</i>
2017	<i>American Drug Culture (curated by Brittany Natale), Wayfarers Gallery, NYC</i>
2016	<i>Signification (curated by Emily Schleiner), A1LabArts, Knoxville, TN</i>
2016	<i>Poemecia (solo), Hunter College Special Project Space, NYC</i>
2016	<i>Emerging Ecologies (curated by Eben Kirksey), Kilroy Metal Ceiling, NYC</i>
2016	<i>AMAZE International Games Festival, Berlin</i>
2016	<i>AgitProp! (as The Illuminator), Brooklyn Museum, NYC</i>
2016	<i>A Call to Place, Rio Gallery, Salt Lake City, UT</i>
2015	<i>New Gifts (curated by Sean Justice & Richard Jochum), Macy Gallery, NYC</i>
2014	<i>Re-Fest Gallery, CultureHub, NYC</i>
2014	<i>The Multispecies Salon, Babycastles (curated by Eben Kirksey), NYC</i>
2014	<i>Heavily Scripted (curated by Lee Tusman), Little Berlin, Philadelphia, PA</i>
2014	<i>Encuentro (as The Illuminator), Centre Phi, Montréal, QC</i>
2014	<i>Welcome to LYFE, Performance Space 122, NYC</i>
2013	<i>Hunter College IMA Thesis Show group exhibition, Roosevelt House, NYC</i>
2012	<i>Future Migration (curated by Tamara Pittman, Sasha Chavchavadze), Proteus Gowanus, NYC</i>
2012	<i>Dystopia (curated by Gabriel Roldos), Queens Museum of Art, NYC</i>

RESIDENCIES, AWARDS & FELLOWSHIPS

2026	<i>Foreign Objekt artist-in-residence</i>
2026	<i>New Centre for Critical Philosophy Scholarship</i>
2025	<i>Braunschweig Projects resident, Germany</i>
2025	<i>Media Art Exploration grantee, NYC, USA</i>
2024	<i>Berlin Senate Artist Research Grant (Recherchestipendien), Berlin, Germany</i>
2024	<i>Weird Economies artist-in-residence, Goldsmiths University, London</i>
2023	<i>Busan International Video Art Festival Awardee, Busan, South Korea</i>
2023	<i>International Documentary Association & Andy Warhol Foundation fellow, Los Angeles</i>
2022	<i>AI Anarchies Autumn School participant (directed by Maya Indira Ganesh & Nora Khan), Berlin</i>
2022	<i>Berlin Senate Artist Research Grant (Recherchestipendien), Berlin, Germany</i>
2022	<i>Berlin Program for Artists participant, Berlin, Germany</i>
2021	<i>U-jazdowski Castle resident, Warsaw, Poland</i>
2021	<i>ZK/U resident, Berlin, Germany</i>
2020	<i>Akademie Schloss Solitude fellow, Stuttgart, Germany</i>
2020	<i>Media Art Exploration grantee, NYC, USA</i>
2019	<i>Pioneer Works resident, NYC, USA</i>
2018	<i>Ethereal Arts grantee, NYC, USA</i>
2016	<i>CultureHub resident, NYC, USA</i>
2016	<i>Kilroy Metal Ceiling resident, NYC, USA</i>
2016	<i>Hemispheric Institute resident (as The Illuminator), NYC, USA</i>
2016	<i>Japan Media Arts Festival Jury Selection Award, Tokyo, Japan</i>
2015	<i>Concordia University Hexagram/TAG resident, Montreal, Canada</i>
2014	<i>Performance Space resident, NYC, USA</i>
2014	<i>Epicenter/Frontier Foundation fellow, Utah, USA</i>
2013	<i>New York University Interactive Telecommunications Program Summer Camp fellow, NYC, USA</i>

TEACHING POSITIONS

2025 – 26	<i>Lehrbeauftragter (Lecturer) Hochschule für Bildende Künste Braunschweig Hacking as Practice</i>
2023 – 24	<i>Visiting Senior Teaching Artist die Angewandte (University for the Applied Arts Vienna) AI Speculations</i>

2020	Lecturer Parsons School of Art and Design Courses Taught: Core Lab Environments: Game Environments
2018 – 19	Visiting Assistant Professor Oberlin College and Conservatory; Studio Art Courses Taught: CryptoCultural Production, Simulations as Art, Arts & Interactive Technology, Creative Interventions, Senior Studio Adjunct Assistant Professor The New School, Eugene Lang; Code+Arts Courses Taught: Cryptocurrency: Money as Medium
2017 – 18	Substitute Assistant Professor New York City College of Technology; Entertainment Technology Courses Taught: Integrated Media Systems Design, Digital Fabrication, Ins and Outs of Physical Computing, Introduction to Game Design
2016 – 17	Visiting Artist CUNY Hunter; Studio MFA Program Courses Taught: Sculptural Methods
2014 – 17	Adjunct Assistant Professor CUNY Hunter; Integrated Media Arts MFA Program Courses Taught: Physical Computing
2013 – 17	Adjunct Assistant Professor CUNY Hunter; Department of Film and Media Studies Courses Taught: Game Programming
2013 – 14	Adjunct Assistant Professor CUNY Baruch; Department of Fine and Performing Arts Web Art
2011 – 13	Adjunct Lecturer CUNY Hunter; Department of Film and Media Studies Media Production in the Digital Environment

SELECTED PANELS

2025	Tech, Solidarity, and Human Rights, Funding the Commons, Berlin
2024	Sheffield Documentary Festival, "The Institute for Decolonial Technologies", UK
2024	Princeton University, "Blockchain for Social Good: Advancing Justice, Equity, and Public Interests", USA
2023	Munich Film Festival, "Algorithmic Storytelling", Germany
2021	KI Camp "Contestational Computing", Germany
2021	Interactive Storytelling for the Screen (book launch for Sylke Rene Meyer), USA
2020	MAXforum "It's the Limitation That Sets Us Free", NYC
2019	MoMA PS1 "Conversation on Bail Bloc", NYC
2019	Aesthetics and Control, College Art Association, Los Angeles
2017	Right of Refusal, Vera List Center, The New School
2015	Games as Art, Activism & Representations of the Real, Different Games (NYU), NYC
2013	Alternative Economics and Media, Arts & Labor Alternatives Fair, EYEbeam, NYC, Oct 19

SELECTED TALKS

2026	In Defense of Disintegration (v2), XVI Lisbon Summer School for the Study of Culture, Portugal
2025	Art & Intervention, Aalto University, Finland
2025	Arts and Games Spring Seminar keynote, Tampere University, Finland
2024	Critical Automation, University of Television and Film Munich, Germany
2024	The Embedded Politics of Technology, Nanyang Technological University, Singapore
2023	Collective Bodies, TRUST, Berlin
2022	Northeastern University (course: "ARTH 1100 - Interactive Media and Society"), USA
2022	Montclair University (course: "ARFD 400 - Art and Design Forum"), USA
2021	ZK/U (Center for Art and Urbanistics), Berlin
2021	Hacker Congress 2021, Paralelni Polis, Prague
2021	Florida State University (course: Art and Electronic Media), USA
2021	School of Machines, Making, and Make Believe "On Money and Collective Dreams", Germany
2021	Merz Akademie (course: "Screen Stories: Live and Alive"), Germany
2020	UC Santa Barbara (course: "Global 197: Technology, Globalization, and Inequality"), USA
2020	Rhode Island School of Design (course: "Computation, Technology, and Culture: Seminar"), USA
2020	Kunsthochschule Kassel (course: "Klasse Virtual Realities"), Germany
2020	Software for Artists, Pioneer Works, NYC
2020	Florida State University, Florida, USA
2019	Parsons School of Art and Design, NYC
2018	Radical Networks Bail Bloc, Berlin
2018	Gray Area Arts Festival Bail Bloc, San Francisco
2018	The Whitney Museum of Art "What is Crypto?", NYC

2018	<i>Socialism on the Blockchain, Theorizing the Web, Museum of the Moving Image, NYC</i>
2017	<i>Beyond Clicktivism: Socialism on the Blockchain, Rutgers University</i>
2017	<i>Wordhack, Babycastles, NYC</i>
2017	<i>Photography, Expanded, Magnum Foundation, NYC</i>
2017	<i>Hacking Art, University of California at Santa Cruz</i>
2017	<i>Hacking the Urban Environment, Colgate University, Hamilton, NY</i>
2016	<i>Hunter Studio MFA, NYC</i>
2015	<i>Liberation of the Tools, 205 Hudson St Gallery, NYC</i>
2015	<i>Place and Revolution, Open Engagement, Carnegie Mellon, PA</i>
2014	<i>Re-Fest, CultureHub, NYC</i>
2014	<i>Word Hack, BabyCastles, NYC</i>
2014	<i>SeoulArts Korea, South Korea</i>
2014	<i>Urban Interventions, Encuentro Arts Festival, Montreal, QC, June 28</i>
2012	<i>Illuminated Interventions, Maker Faire NY, NYC, September 29</i>

SELECTED WORKSHOPS

2025	<i>Media Arts HackLab, hosted at Bethanian organized by BBK & UdK, Germany</i>
2024	<i>Art & Artificial Intelligence, Berufsverband Bildender Künstlerinnen (BBK), Germany</i>
2022	<i>Strike! Digital Sabotage, Pioneer Works, USA</i>
2021	<i>Künstlerhaus Stuttgart "Reconsidering Institutional Conduct", Germany</i>
2020	<i>Strike! Speculative Tools for Workplace Protest (2nd iteration), Pioneer Works, USA</i>
2019	<i>Strike! Speculative Tools for Workplace Protest, Pioneer Works, USA</i>
2018	<i>Interventionist Art Practices, International Center for Photography, NYC</i>

PUBLICATIONS AS AUTHOR

2025	Earle, Grayson. "In Defense of Disintegration." <i>Strategien der Resilienz und der Wirksamkeit in der bildenden Kunst – Professionalisierung für die Zukunft</i> , BBK, 2025.
2023	Earle, Grayson. "Socialism on the Blockchain." <i>Weird Economies</i> , Goldsmiths University, 2023.
2022	Earle, Grayson. "Graduate Student Descent." Essay. In <i>Chimeras</i> , 254–56. Onassis, 2022.
2021	Earle, Grayson. "Entropy." <i>Mutations Journal</i> , Solitude Editions, 2021, pp. 38-43.
2021	Earle, Grayson. "Activism and Interactive Storytelling." <i>Interactive Storytelling for the Screen</i> , by Rene Sylke Meyer and Gustavo Aldana, Routledge, 2021, pp. 202–209.
2020	Earle, Grayson. "Digital Resistance and Monkey-Wrenching." Broadcast, Pioneer Works, 18 Aug. 2020, pioneerworks.org/broadcast/grayson-earle-digital-disruption/ .
2015	Earle, Grayson, and Mark Read. "All of Our Grievances Are Connected." <i>Public Art Dialogue</i> , vol. 5, no. 2, 3 July 2015, pp. 162–169, 10.1080/21502552.2015.1066577.
2015	Earle, Grayson. "The Illuminator*." <i>First Person Scholar</i> , 30 Sept. 2015, www.firstpersonscholar.com/the-illuminator/ .
2014	Earle, Grayson. (2014). A Moment Outside. <i>Journal of Arts and Humanities</i> , 3(1), 26-32. doi: http://dx.doi.org/10.18533/journal.v3i1.173
2013	Earle, Grayson. "With Love and Light: The Story Behind 'New York Loves Boston.'" <i>Benevolent Media</i> , 17 Apr. 2013, www.benevolent.media/stories/2013/04/17/with-love-and-light-the-story-behind-new-york-loves-boston .
2013	Earle, Grayson. "Illuminating Brooklyn's Sky in Solidarity With Boston." <i>GOOD</i> , 23 Apr. 2013, www.good.is/articles/illuminating-brooklyn-s-sky-in-solidarity-with-boston .

* expected date of completion